

Blues News

Newsletter of the Canberra Blues Society

February 2010



<http://www.canberrabluesociety.com.au>



December Jam Action

Dan Fernandes in full flight

**Canberra Blues Society's
February Blues Jam Session**



Our February Jam will be hosted by

Mama's Blooz House

CBS 'Best Blues Band' for the past three years!

Sunday 21 February 2010 from 1.00pm to 4.30pm

**The Statesman Hotel
Strangways Street Curtin**

**Always a big afternoon of blues!!!
Bring your instruments and/or voice.
Everyone Welcome! See you all there!!**

President's Rave



The 2010 CBS calendar is about to commence. With no jam in January, I know you must be anxiously waiting to get your next fix of blues. I know I am. 2010 host band spots are rapidly filling up with bands eager to be a part of the CBS calendar. This is due to the fantastic support from the blues community. The CBS committee applied for a 2009 ARTSACT grant to provide an advertisement grant to members. Unfortunately, we were not successful and we have sought feedback on our application. This feedback will be of assistance with future applications. If you would like more information about this matter, please feel free to email me at canberrabluesociety@gmail.com.

Live music venues are becoming an endangered species. With more and more venues opting out of live music, it's time to let them know that there is a strong following for live blues music so I urge you to support the venues that are presenting live blues bands. Without your support these venues will close.

The 2010 festival season started with the Thredbo Blues Festival in January and, from all reports, I missed a great weekend. If you were like me and missed it, there is still plenty of blues over the coming months. (*Read a review from Russ in this issue. Ed.*)

ROCK THE BOATS: INAUGURAL MUSIC FESTIVAL, MELBOURNE – 5 to 7 FEBRUARY 2010

Rock the Boats is certainly not an Indy fest; by the nature of the location and Boat Show theme it is designed to be something for everyone. The common thread is a bunch of great music of all genres from some of Australia's best long-standing performers and most-promising younger acts. There is Rock, Jazz, Blues, Soul, Reggae and even some World music in the mix. We all hope that this will be the first of many more Rock the Boats festivals. I hope it is a great weekend for all! If you are in Melbourne on these dates go along and catch Dutch Tilders. You won't be disappointed. For further information, visit <http://www.rocktheboats.com.au> or phone: Paul Higgins 0412-686-252.

AUSTRALIAN BLUES MUSIC FESTIVAL – ALMOST HERE - 11 to 14 February 2010

The 2010 Australian Blues Music Festival is almost here. With ticketed shows from The Backsliders, Dallas Frasca, Jan Preston, The Bellhops and Paul Greene and free performances from artists such as The Detonators, Glenn Cardier, The Blues Preachers, Chase The Sun, Kim Churchill and Anni Piper, to name just a few, this year is shaping up as one of the best ever. In fact the festival will feature no less than 37 artists across the four days. The festival will be held from the 11 to 14 February, and kicks off on the Thursday night with The Australian Blues Music Awards – The Chains – being announced at The Workers Club. In addition, local art supply company, Arthead, have \$1000 cash on offer for the winner of a Buskers Competition. For more information and to purchase tix, check out the festival website at www.australianbluesfestival.com.au

THE GREAT AUSSIE MUSIC EXTRAVAGANZA – 12 to 14 February 2010

Blues, Roots, Rock, Country, Indie at the Royal Hotel Galong, Railway St Galong NSW. Stevie Wright (The Easybeats), Angry Anderson (Rose Tattoo), Mal Eastick Band (The Stars). A tribute to Lobby Loyde & the Coloured Balls (featuring founding member/drummer, Trevor Young). The lineup for this extravaganza – Dutch Tilders, Hat Fitz & Cara Robinson, Gail Page, Wards Xpress, Ross Ward, Doc Span & Ross Williams, James Southwell Band, Trevor Young, Adam Eckersley Band, Lachlan Doley, Lianna Rose, Col Finley, Dai Pritchard Band (Rose Tattoo), Ginhouse Blues Band, Stephen Bowtell Band, Nellie Donovan, The Driving Conditions, Henry Correy Band, Alice Terry (The Blue Meanies), Mindy & The Serpents, Frank Macias Los Amigos. All at one venue, no need to move, great food, great music, great people all at a great venue. Tickets: Three-day pass \$90 Friday Only \$35, Saturday Only: \$45 Sunday Only: \$45. Camping available. Plenty of accommodation nearby. For further details, phone Freecall 1800 465 464 or 02 6386 7215.

BLUESFEST 1 to 5 April 2010

The East Coast Blues Festival began in 1990 at the Arts Factory in Byron Bay, New South Wales. It quickly became known as "Byron Bay Bluesfest" and "The Byron Bay Festival" and is now known as "Bluesfest". At a time when the Maleny Folk Festival (later to be known as the Woodford folk Festival) was only just beginning and festivals such as Big Day Out and Womadelaide did not exist, the Bluesfest pioneered the presentation of blues music in Australia. For the first time in Australia, a genuine international and national, multicultural, strictly music Festival began. Bluesfest featured people from not only an indigenous background, but from many non-European and non-English speaking backgrounds. The event has now grown to a point where people from every Continent appear yearly at the event. Bluesfest remains one of Australia's most acclaimed and respected Festivals, despite the fact that it is not one of Australia's largest festivals when compared to Big Day Out, Woodford, Tamworth Country Music Festival and many others, which all draw double the audience numbers. Bluesfest has been the inspiration for dozens of blues, world music and blues and roots festivals around Australia. For further information on the line-up for Bluesfest 2010 visit www.bluesfest.com.au

BLUES ON BROADBEACH – 27 to 30 May 2010

The 9th Annual Blues on Broadbeach Music Festival will be held from Thursday 27 May to Sunday 30 May 2010! The 2009 Blues on Broadbeach Music Festival was a HUGE success! Book your accommodation now. The annual Blues on Broadbeach Music Festival has attracted over 300 000 people since its inception in 2002, making this a world-class event. Transcending the barriers of age, gender and culture, Blues on Broadbeach is one of Australia's iconic Blues Festivals. The Blues on Broadbeach Music Festival feeds on the unique village-like atmosphere and relaxed ambience that is Broadbeach. The festival nurtures Australian Blues talent and provides a stage for international acts. It provides a musical experience like no other in Queensland, remaining a FREE event. Blues music is food for the soul and this festival combines the best of blues with the cream of Gold Coast cuisine in a guaranteed recipe for success. Final line-up to be announced shortly so stayed tuned or visit www.bluesonbroadbeach.com.au

MERCHANDISE

CBS caps are back! Check them out at the next jam and don't forget the collection of blues CDs, which are always available at the jams. All CDs are of local, talented blues musicians; check them out while you are checking out the caps!

LOCAL GIGS NEED YOUR SUPPORT

The CBS gig guide is the place to see what's going on around town; you can download the latest version by visiting www.canberrablueessociety.com.au and plan your month of blues. The venues will only continue having live music if they are supported.

If you would like your gigs included in the CBS gig guide, email your gig details to canberrablueessociety@gmail.com. Remember, the guide will be published at the beginning of each month. For the latest CBS Blues Calendar visit <http://www.canberrablueessociety.com.au/index.php/category/gigs/>

It is with some sadness that I finish my report by saying see you later, not goodbye to Glen Terry and Jonno Zilber. Glen and his lovely wife Diana are off to Lebanon. I would like to personally, and on behalf of the CBS Committee, wish them all the best on their adventure and thank Glen for all the support he has given to the CBS. Jonno is off studying to be a pilot. At Jonno's last gig at the Yacht Club, I was given the opportunity of presenting Jonno with his CBS 2009 Blues Award – Best Male Blues Vocalist. I would like to thank Geof Cook for allowing me, on behalf of the Canberra Blues Society, to present the award to Jonno. We wish them both all the very best. *Yours in Blues, Ree ☺*



Australian Blues Music Awards 2010 Finalists Announced

Finalists have been announced for the 2010 Australian Blues Music Awards. Young Victorian-based performer Tom Richardson leads the nominations with four - Song of the Year, Male Vocalist of the Year, New Talent and Duo or Group (with his collaborator Fast Eddy Boyle) along with The Giants (Song of the Year, Album of the Year, Duo or Group of the Year and Male Vocal for frontman Stuart Wood). Respected guitarist/vocalist, Ray Beadle, picks up three nominations along with fellow Sydneysider, Ali Penney and her band The Money Makers.

Winners of The 'Chain' Awards, named after iconic Australia blues band, Chain, will be announced on Thursday 11 February as part of the annual Australian Blues Music Festival in the Southern NSW city of Goulburn. The Awards show is being held in the Goulburn Workers Club auditorium with performances from multiple Chain Award-winner, Kate Meehan, along with Brisbane's Jimi Beavis & The 385s and Kim Churchill. Entry is free.

Based on recorded product, the awards are adjudicated by a panel of judges drawn from across the country.
The finalists are:

Song of the Year: Somebody Let Me Down - Ray Beadle; Evolution - Tom Richardson; Don't Play Those Games - The Giants; Like a River - Simon Cox

Album of the Year: Loaded - Ray Beadle; One Ticket, One Ride - Geoff Achison; Motor Cycles, Tattoos, Rock n Roll & Blues - The Giants; Downtown - The Ten Cent Shooters

New Talent of the Year: Ali Penney; Tom Richardson; Cath Butler; Simon Cox

Duo or Group of the Year: Simon Cox with Chris Mawer & Joel Sutton; The Giants; Ali Penney & The Money Makers; Tom Richardson & Fast Eddie Boyle

Female Vocalist of the Year: Cath Butler, Ali Penney

Male Vocalist of the Year: Ray Beadle; Tom Richardson; Stuart Wood; Geoff Achison

For more information: Cathy Bell 0422 059 075

cathy@laing-http://www.facebook.com//081fc;entertainment.com.au

<http://www.facebook.com//081fc;www.australianbluesfestival.com.au>

Geof Cook

Please join us in sending warm thoughts and get well wishes to Geof Cook, who is in hospital at the moment diagnosed with cancer of the oesophagus.

Eugene 'Hideaway' Bridges Australian Tour



Texas-born bluesman, Eugene 'Hideaway' Bridges returns to Canberra on Friday 26 February 2010 for one show at the Canberra Southern Cross Club, Woden as part of his 'Soul of the Man' Australian Tour.

Celebrating 40 years of playing and touring, Eugene delivers a unique blend of soul and rhythm & blues. A cousin of Tina Turner, he has played with Big Joe Turner and his Memphis Caravan and his talent and voice are not to be missed.

Book Now: 6283-7288 Two Course Dinner & Show \$60 – 6:30pm. Show Only \$28 – 8:30pm.

Great Aussie Music Extravaganza

If you still want your festival fix in February, but don't want to go to the Australian Blues Music Festival in Goulburn, there is an alternative. Why not check out The Great Aussie Music Extravaganza at the Royal Hotel, Galong (between Bowning and Harden) on the same weekend as the ABMF – 12 to 14 February.

Featuring Blues, Roots, Rock, Country and Indi music this inaugural festival will feature Aussie legends, Stevie Wright and Angry Anderson, and a special tribute to Lobby Lloyd & The Coloured Balls.

From a blues perspective, you can catch Dutch Tilders, Hatz Fitz & Cara Robinson, Gail Page, Ross Ward & Ward's Express, Doc Span & Ross Williams, Adam Hole & Marji Curran Band, James Southwell Band, Ginhouse Blues Band, Adam Eckersley Band, the Dai Pritchard Band (Rose Tattoo), plus more.

Non -stop Aussie music every day at the one venue. Tickets: Three-day Pass: \$90.00 or Friday \$35:00 and Saturday and Sunday \$45.00. Camping available plus plenty of nearby accommodation.

Link: <http://www.facebook.com/event.php?eid=246387082291>



Thredbo Blues Festival 2010

Travelling up the Kosciuszko Alpine Way on Friday afternoon just before the entry into Thredbo Village for the 16th Thredbo Blues Festival there were still a few snow patches visible on the steep rocky outcrops that tower above you as you drive along. Little did I know that this was a sneak preview of the coming Monday morning!!

For me, this is the festival I most look forward to every year. It kicks off the festival season, delivers a stellar line-up, in a relaxed and very friendly atmosphere, and provides spectacular mountain views. The fact a large contingent of Canberra blues tragics were attending added to the expectation of another great weekend.

Each year, after the festival opening in the Village Square, the gathering masses assemble on the Bistro Balcony to kick off the weekend over a few drinks while listening to some blues and watching the spectacular sunset over the mountains. This year, local Canberra trio **The BlackShu Band** opened the festival with their unique blend of blues and boogie. As there was no band scheduled to play on the Balcony, everyone decided to do their own thing and meet up in the Lounge Bar to catch Ali Penney & The Money Makers, with Canberra's own **Reverend 'Spankin' Blanken** on lead guitar.

Ducking back to the hotel to change into something lighter, I picked up on some great blues emanating from the Lounge Bar where Sydney trio, **Chris Raggatt and The Heavy Mellows** were playing. As I was heading over to the Schuss Bar to catch **Blue Murder**, I was determined to catch up with these guys before the weekend was over. Guess what!! Due to a number of circumstances, I never did get to see these guys...something I regret given the high praise heaped on their performances from quite a number of sources.

In the Schuss Bar, a funky six-piece R'n'B band was belting out some hard-edged music. Fronted by a drop-dead gorgeous lead vocalist in Kirby Burgess, their line-up is unusual in that it also included female and male backing vocalists. Belting out plenty of blues and R'n'B classics they had the growing first night crowd pumping. A return to the Lounge Bar to see **Ali Penney** and her band meant a squeeze through the crowd and on to the balcony. A great move as it turned out with a nice breeze blowing to offset the warm night and growing crowd. Ali's silky voice and keyboard skills showcased plenty of material off her new '**temptation**' CD including her great rendition of the Tom Waits number by the same name.

Next up was festival favourite and Canberra regular, **Gail Page** backed by sax player extraordinaire, **Andy Thompson** (Dire Straits and Moving Pictures) and **Parris MacLeod**, her regular lead guitarist, whose name I have forgotten again and a new rhythm section. Mesmerised by the power and passion of her performances, I can't get enough of Gail Page and as I gushed about her performances at last year's festival, I will leave it to you, the reader, to make up your own minds. As I said in last year's festival review... 'She is a unique Australian talent and catching one of her performances should be on your 'ten things to do before I die' list. Enough said!!' At about 12:30pm, the sleep fairy intervened and I drifted off to bed, ready for a big, big day on Saturday.

Each year, the Canberra crowd at Thredbo gets bigger and bigger. Given that the Canberra Blues Society, the National Press Club and the Southern Cross Yacht Club were represented amongst the blues tragics, it was decided that a BBQ down on the meandering Snowy River was a good way for the 'Canberra Collective' to meet each other. Scheduled for lunchtime under a large canopy of trees on the lawn, it somehow kicked off around 9:30am with some 'early birds' enjoying a hearty breakfast of bacon and eggs.

After a session in the 'Blues Dance Workshop' in the Keller Bar courtesy of Canberra's Jumptown Swing group, it was over the bridge and onto the lawn where a large crowd had already started to gather in an ideal spot directly opposite the Poolside stage. Terry Lawler had his new Webber fired up and **Dr John's Double Dose** - Don Hopkins and Rob Grosser - were warming up the group with their New Orleans piano-based tunes. Don't

ask me where the afternoon went, but there was plenty of chatter and laughter and the odd libation and before I knew it was around 6:30pm. What a way to spend an afternoon with friends and fellow lovers of blues music. **Gail Page**'s powerful and passionate voice booming out across the river was followed by another great voice when **Andy Cowan** and his band delivered a two-hour set of rhythm and blues and the afternoon was finished off with plenty of the distinctive sounds of Australia's R'n'B legends, the **Bondi Cigars**. With some forty plus people enjoying the afternoon, it was the general consensus that this should become an annual Thredbo event, along with the Sunday pilgrimage to the Eagle's Nest restaurant.

After such a big afternoon, many of the 'baby boomers' drifted off for a 'power nap'. A very late dinner at the House of Ullr and it was over to the Keller Bar to catch the last bit of the **Dai Pritchard Band** set. A member of 'Rose Tattoo', larger than life gun guitar player, Dai's new blues trio puts out a pretty heavy blues-based sound.

Next up was Multi-Chain award winners in 2008, **Chase the Sun**. Led by guitar wiz, **Jan Rynsaardt**; these guys deliver their own high-energy take on the blues. Combining elements of old-school acoustic blues, **SRV** boogie, hillbilly finger-picking and **Hendrix** flash. Their normal three-piece line-up was supplemented with the addition of a keyboard player. The big afternoon around the Barbie had caught up with me and, with another big afternoon at the Eagle's Nest Restaurant planned for the next day, I staggered off to bed before they finished their set.


Those of you who saw the WIN News report on Thredbo on Monday night will have seen footage from the Eagle's Nest Restaurant and images of members of the 'Canberra Collective' enjoying themselves. Some 31 brave souls travelled up to the restaurant via the Chairlift and this year, funky trio, the **Steve Edmonds Band** would be providing the afternoon's entertainment. Over the years, bands like the **Brian Fraser Trio**, the **Mojo Webb Band** and the **Adam Hole and Marji Curran Trio** have provided great music and memorable afternoons at Australia highest restaurant at 1930 metres, but this year was something else. And when I say the joint was jumpin', I literally mean 'the joint was jumpin' as the whole restaurant went off and you could feel the floor moving under your feet, much to the concern of our hosts.

With the band playing plenty of Hendrix and SRV, the Canberra crowd was starting to enjoy themselves while the more conservative diners looked on with some amusement. Then it happened...AC/DC's *All Night Long*!! This got the rest of the crowd interested and as the music became more infectious, they started to join in. Feeding off the crowd, Steve Edmonds cranked it up a notch or two and the place exploded. Dancing on the chairs became the 'go' and people getting off the chairlift started pouring into the already overcrowded restaurant to see what was going on. It was dancing room only as the band pumped out songs like Born to be Wild, Whole Lotta Love and Black Betty. By now the whole place was up dancing and the floor was pulsing. The restaurant staff gave up and stopped work to join in the fun, Murray Foote was dancing up a storm while taking photos and it was 2:30pm before the band stopped. That afternoon was one I will cherish for a long, long time!!

Following such a great afternoon at Eagle's Nest, the rest of the day was a bit of a blur. 'Poolside' for bit more of **Bondi Cigars** and some **Kevin Borich**...some **Sugarcane Collins** in the Lounge Bar...a bit of **Chase the Sun** in the Keller Bar and a big dose of **Ray Beadle** in the Schuss Bar, playing songs off his new *Reloaded* CD.

After missing the famous festival ending Kellerjam last year, I was determined to go this year. Guess what? I never made it!! Three hectic days had again caught up with me...the odd libation, all that dancing, a great afternoon BBQ in the sunshine and fresh air and a memorable lunch up at Eagle's Nest had me 'done and dusted' for another year...Bugger!! **Russ Lawrence**


PS The last 'Canberra Collective' member left the Kellerjam at 4:20am. A very impressive effort until it was revealed that they had spent the afternoon sleeping off the lunch at Eagle's Nest. PPS On Monday morning, a cold front brought rare January snow falls...what a magical way to finish off a great Thredbo festival!!


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Got a Muso Joke?

Why not share it? Here's a few to get you started...

Why do some people take an instant aversion to banjo players? It saves time in the long run.

What does it mean when a guitar player is drooling out both sides of his mouth? The stage is level.

How do you get two piccolo players to play in tune? Shoot one of them!

What do you call someone who hangs out with musicians? A drummer.

What's the difference between a violin and a fiddle? You can spill beer on a fiddle.

What's that funny sound when someone throws a banjo in a trash bin? THAT'S NOT FUNNY!!!

What do a banjo and a hand grenade have in common? By the time you've heard it ...It's too late!

What is perfect pitch? Throwing a banjo into a skip without it touching the sides

Why do they bury banjo players 20 feet deep? Because they really are good people deep down...

Drove to NY, parked the car with my banjo in the back seat. On returning to the car, I saw that the window had been busted out. Fearing the loss of my banjo, I rushed to the car to find that there were now two banjos in the back seat. (From Bluegrass Journal's facebook profile)

December's Christmas Jam



Our Christmas Jam, hosted by Key Grip (Leo Joseph on keys and MC duties, Dave Blanken on guitar, Mitch Preston on drums, Tom Fell on alto sax, James Le Fevre on tenor and baritone sax and Greg Moss on bass with guest vocalist, Angela Lount), rounded off yet another great year of jamming good times. Kicking it off with the very 'up' instrumental Smells Like BBQ (to wake us up?), Key Grip moved into the growling bass of What Kind Of Woman Is This?, which offered a glorious guitar solo and sublime horn breaks. Angela and Leo's cruisy duet, On Your Way Down, led into the soulful Mother Earth, complete with Tom's sad wailing sax, which moved onto a very cool BIG sound version of Ray Charles' Come Back Baby, with more intense guitar and sax breaks. Crying Christmas Tears, another biggie that included a stunning harp solo from Drew, wrapped the opening set. And all around the room, those familiar Jam smiles were already on display

Treated to three excellent jam sessions, the audience happily lapped up the offerings of various combinations of musos just bluesing the afternoon away. Jam regulars JVB, Steve Russell, Lindsay Heffernan, Chris T and Kevyn, pumped out a groovy Who's Been Talkin' that highlighted Steve's great vocals. It was followed by an almost rocky Built For Comfort, Albert King's Everybody Wants To Go To Heaven with Chris T's sweet harp and JVB's speccie solo followed by another number featuring JVB on vox. Jam 2 was a rare sighting of The Groove Kings (Drew Wimhurst, Dave Blanken, Mitch Preston and Greg Moss with Leo Joseph and then Ali Penney on keys duty) who gave us the Little Charlie tune, Smart Like Einstein, with Leo driving the Hammond, Goodbye Baby, and its cool and cruisy Drew harp solo, a Junior Wells fave, Come On In This House, with Dave's sensational solo and Drew's great, big, powerful voice and brilliant harp, and as a huge finale, another swinging Junior Wells number, Tomorrow Night, with upbeat solos by both Ali and Dave. The third Jam team (Dave Blanken on guitar, Drew Wimhurst on vox, Szusza on bass, Col Whittaker on harp, and Laszlo, who was visiting from Sydney, on drums) presented BB King's It's My Own Fault, Checkin' Up On My Baby, and a jimmy Rogers tune, That's Alright, that 'none of us has ever played before'!

After the sumptuous feast of jamming, our host band (minus Dave Blanken) and the talented Angela Lount returned to the stage to round off a fabulous afternoon's entertainment with some fun standards, Route 66, Tutti Frutti, Blue Suede Shoes and Cryin' Won't Help You. Then for a special treat, Dan Fernandes, announced he would sing improvised lyrics and did so for a couple of mind-boggling numbers, one bemoaning the fact of Nothing Under My Christmas Tree and a second about Little Jack Horner. It was very impressive stuff. As was the duelling of the super saxes in a delightful instrumental that preceded the final song of the day, which saw Angela return to join Leo in singing the (surprise, surprise) Percy Mayfield song, You're In For A Big Surprise.

James Harman – A Full Service Blues Man



You might have heard 'Ice Pick' James Harman's harp on the soundtrack of the movie, *The Dukes of Hazzard*. James is a strong singer and wailing blues harp player. He is recognised as 'a senior member of the first wave of white American musicians who entered the blues during the 1960s.'

As his web site at <http://www.jamesharman.com/home.htm> says, James is 'Your full service bluesman since 1962'. He was born in Alabama in 1946 and started singing and recording blues in the early 1960's in Florida at the age of sixteen. This began a career that's now covered nearly fifty years.

In the early part of his career, James recorded under band names that included King James and the Royals, Disciples of Blues, Soul's Disciples, Icepick James and The Rattlesnakes, Snake Doctor, and the Icehouse Blues Band. By 1977, James said, he finally took B.B. King's advice and 'became myself the blues artist, not some made-up name'.

In his career, James has put out over 30 records and CDs. Most of these have been deleted from catalogues and it is very difficult getting the older material. However, there are some albums available from the 1980s that I'd recommend. Amongst the most notable are *Strictly Live in '85 Plus! Vol. 1*, and the *Strictly The Blues Vol. 1 & 2* which are called *Extra Napkins* and *Mo' Na'kins Please!*

The two volumes of *Strictly The Blues* come from what are regarded as legendary sessions between 1984 and 1987 that cut 53 tracks for the Rivera label. In these sessions, James used a range of line-ups that included Kid Ramos, Michael 'Hollywood Fats' Mann and Junior Watson on guitar, Willie J Campbell on bass and Stephen T Hodges on drums.

These albums contain a number of blues styles. As well as James' brand of full-on Chicago blues, there's a smattering of barrel-house, jump blues and boogie-woogie. The albums were originally released in 1988 by Rivera and then in 1997 on CD by Cannonball Records.

Strictly Live In '85 Plus! Vol.1 was recorded at two shows in March 1985 at "The Belly Up Tavern" in Solana Beach, California. James was with his regular touring band of Hollywood Fats and Kid Ramos on guitar, Stephen Taylor Hodges on drums and 'Willie J' Campbell on bass. The line up speaks for itself and this is a mighty fine recording. In case you are wondering about Vol. 2 of *Strictly Live*, although it was planned, there doesn't seem to be one. I hope someone will turn up and prove me wrong.

James' latest release is *Lonesome Moon Trance*.

Dom Melano with thanks to David King, 'James Harman: Those Dangerous Gentlemens', *All About Jazz*, <http://www.allaboutjazz.com/php/article.php?id=27318>



Australian Blues Music Festival Now A Free Event

By now you would have heard about the major changes to the Australian Blues Music Festival in Goulburn. The 2010 festival, the 14th edition of the event, will be held from 11 to 14 February, and will feature predominantly free shows across a number of venues as well as in the city's main park and local regional conservatorium. The Australian Blues Music Awards, The Chains, will be announced at a show on the evening of Thursday 11 February. The ticketed shows are The Backsliders, Dallas Frasca, Paul Greene and The Bellhops, who will be recording a live album at their show. Tickets can be purchased online on the festival website www.australianbluesfestival.com.au

All other shows will be free-entry. They are: Detonators; Glenn Cardier; The Blues Preachers; Chase The Sun; Kim Churchill; Don Hopkins; Kate Meehan & Skip Landy; Anni Piper (New Album Launch); Mississippi Shakedown; The Fuelers; The Bellhops; Lemon Squeezin' Daddies; Jonno Zilber; Justin Carter; 19Twenty; Tom Richardson; Chris Harland Blues Band; DJ Gosper & The Hot Flush Blues Band; Jimi Beavis & The 38's; Mama's Blooz House; Deja Voodoo; Kes O'Hara; Claude Hay; Cass Eager; Matt Southon; Mama Jane's Blues Band; The Black Schu Band; Rhys Crimmin; Jay Howie; Mojo Corner; The Shake; Los Amigos; Tortured Willow; The Blues Raiders; Luke Watt; The Ton; and Bailey Judd.

We hope to see you in Goulburn soon! Regards, The Team @ Laing Entertainment.

Why not join the Canberra Blues Society?

Got the blues!! If you enjoy blues music and want to help support the activities of the Canberra Blues Society throughout the Canberra region, why not become a financial member?

The Canberra Blues Society was formed in 1996 by a few local blues musicians. Their aim was to promote blues music and local blues musicians throughout the Canberra region. The CBS has now been incorporated as a non-profit organisation with the following aims and objectives:

- *The promotion of blues music throughout the Canberra region;*
- *The organisation of regular CBS music activities in order to achieve CBS aims and objectives;*
- *The organisation of social gatherings for members of the CBS;*
- *The publication of a monthly blues newsletter, and other blues-related publications;*
- *The promotion and encouragement of youth in blues; and*
- *Any other lawful activities which the committee, from time to time, organise in order to further the aims and objectives of the CBS.*

Classifieds

Do you have amps, guitars, mics or other musical equipment or old vinyls, CDs or musical DVDs that you want to sell, or are you looking for some second-hand kit or that special musical instrument or album to finish off your collection? You can place your **FREE For Sale, Wanted or Miscellaneous** advertisement here. **Just send your classified ads to The Editor at mercury3@grapevine.com.au.**

For Sale: Hammond Organ XK2 with drawbars. As new. Authentic Hammond sound. Many presets, split keyboard, midi, program to create own sounds. Own hard case. Bargain at \$2399. Phone Juanita on 6231 3836

Lark Amplifiers: Repairs, Manufacture: Valves and Testing: General Servicing. Derek Lark 0417 662 274

Singing Tuition, Coaching: specialise: adult beginners, performance psychology, etc. Phone Juanita 6231 3836

Music For Everyone's Electric Bass and Guitar Classes: Group tuition classes are a fun and affordable way to learn to play these popular instruments. You will need your own guitar and amp to take part in these classes. There are a range of classes running on Monday and Tuesdays from 5.30pm: Beginner class for youth from 11 years, Beginner class for adults and teens, Elementary class for youth from 12 years, and Elementary class for adults and teens. For a full list of class times and costs, visit www.mfe.org.au. Go to the 'How to Join' page and download the Program Schedule. Music For Everyone: Ainslie Arts Centre, corner of Elouera and Donaldson Streets, Braddon. Phone: 6230 7190. Email: info@mfe.org.au

For Sale 1993 Valley Arts Custom Pro Shop Strat, made in Korea by Samick, in excellent condition. A beautifully contoured Alder body, straight Maple neck which is a delight to play, Wilkinson tremolo bridge with locking saddles & whammy bar, pearl pick guard and back plate and quality staggered pole ceramic pickups. Has had a new paint job (champagne, satin finish), pots cleaned and tone cap upgraded. Plays like a guitar three times the price and deservedly rates a 9.3 on Harmony Central. <http://reviews.harmony-central.com/reviews/Guitar/product/Samick/Valley+Arts+Pro+Strat/10/1> Going for \$600.00. Contact Dave on: 0434 853 623 or email: tonegtr@gmail.com



Wanted: Searching for records by Australian artists in jazz, soul and prog and, in particular, Canberra bands and recordings from the 70s. Contact Tony 61612575

Records or CDs wanted – Rockabilly, Roots Rock 'n' Roll, West Coast Blues. Phone Dom Melano 0412 105 074 or email munro1@tpg.com.au.

Wanted to buy: The Blues Collection CDs - 58 (Eddie Boyd); 60 (Willie Dixon); 63 (Robert Nighthawk); 65 (Victoria Spivey); 66 (Jimmy McCrackin); 69 (Walter Horton); 70 (Hillbilly Blues); 71 (Charles Brown); 72 (Carey Bell); 76 (Memphis Minnie); 86 (Leroy Carr). Lots to swap/sell. Ring Stuart (02) 62586881 ah.

Need insurance? CMC will cover you!

As a musician, one of **the greatest challenges you'll come up against is the outrageous cost of public liability insurance** on offer from most insurance companies. It's getting even harder as music festivals around the country, including the National Folk Festival, require individual performers to have their own insurance cover.

Fret not! The **Canberra Musicians Club can help you by providing affordable insurance** cover for events and individual performers. So affordable in fact, that we know you won't get insurance any cheaper anywhere else. It's one of the many benefits of joining forces as a club to make playing music easier and more affordable for local artists.

The CMC offers:

Musical event insurance: Public liability insurance for both participants and volunteers at cheap rates, negotiable depending on the event.

Individual performer insurance: Public liability insurance for individual performers for only \$100 plus CMC membership.

Make sure you're covered. Don't waste time with expensive companies. **Email ourcmc@gmail.com or call Nigel on 0417 211 580 today to arrange CMC insurance cover.**

The Canberra Musicians Club

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Articles, comments, suggestions, whatever

for the March 2010 issue?

**Send them to The Editor, Shelley Clarke
at mercury3@grapevine.com.au by 1 March**
